

















#### Overview:

Our curriculum for English equips our pupils with a strong command of the spoken and written word and recognises that although it is a subject in its own right, spoken language, reading, writing and vocabulary are integral aspects of the teaching of every subject and provide access to the whole curriculum. It recognises that our pupils need to speak and write fluently so that they can communicate their ideas and emotions to others, and that they need to read and listen effectively so that others can communicate with them.

We want to unlock the world of print for our pupils as soon as they are ready. We believe the structure and systems within synthetic phonics are the best way for young children to quickly learn to decode. We provide books that practise what the children know to instil confidence and a sense of achievement.

#### Notes:

• WAT schools follow the sequence of synthetic phonics teaching as outlined in the Unlocking Letters and Sounds Scheme. (DfE Accredited Scheme.)

The progression is structured broadly to follow Phases 2 to 5 of Letters and Sounds, but some phases are subdivided into smaller sections, offering structured opportunities for revision ('Mastery') and for spelling development. The phases are organised as follows:

- Phase 2
- Phase 4 Mastery
- Phase 3
- Phase 4 Revision (including NC Y1 requirements)
- Phase 3 Mastery
- Phase 4
- Phase 5a)

- Phase 5b)
- Phase 5c)
- Phase 5a) spellings recap and Phase 5b) Mastery
- Phase 5c) Mastery
- During the teaching of phase 2-5, Phase 1 will continue to be taught, with a focus on Aspect 7 (oral blending and segmenting).

Phase 5 a Mastery (including NC Y1 requirements)

- Phase 6 coverage is achieved in discrete ULS lessons and also in English lessons rather than after Phase 5 at the end of Year 1, as this would be too late to achieve the outcomes of the Y1 curriculum in writing (for example: covering past tense endings and use of suffixes which the children will need earlier in the year).
- Our schools agreed approach to teaching the Common Exception Words (CEW) follows the approach of Unlocking Letters and Sounds Scheme;
  - Discretely as part of the phonics session.
  - o Sound Talk the new CEW and break down into sounds. Ask how many sounds the word has and then blend it together several times.
  - Teacher writes it down.
  - o Discuss the parts which match the phonemes and those that are not phonetically plausible.
  - Then practise recognising the word to aid automaticity of reading.
- Our whole-school approach that staff should take to support children to read CEWs in their texts is:
  - o Allow them to apply their phonics knowledge as much as possible.
  - Discuss aspects that do not match their known GPCs, using this opportunity as a teaching point.

Milestone	Normal Timescale	Outcome	Skill focus	Key Words to READ	Key Words to SPELL		Assessment expectation
A	Pre School autumn term	Understands sound discrimination - aspect 1 (environmental), 2 (instrumental sounds) and 3 (body percussion)	Practitioners will focus on the three strands of tuning into sound, listening and remembering, and talking about sounds throughout all aspects.  Practitioners should introduce later aspects at this stage if appropriate to individuals. Skills within aspects 1,2 and 3 to be included in daily provision are:  1. Identify and describe different sounds and noises in the environment, e.g. long, short, high, low, loud, quiet.  2. Experience and develop awareness of sounds with instruments and noise makers.  3. Develop awareness of sounds and rhythms using body percussion.		None	Phase 1  Books without words supports phase 1 aspects 1- 7	1. Recall and describe sounds in the environment.
В	Pre School spring term	Understands aspect 4 (rhythm and rhyme), 5 (alliteration) and 6 (voice sounds)	Practitioners will focus on the three strands of tuning into sound, listening and remembering, and talking about sounds throughout all aspects.  Practitioners should continue to revisit aspects 1,2 and 3 and introduce later aspects at this stage if appropriate to individuals. Skills within aspects 4,5 and 6 to be included in daily provision are:  4. Articulate words correctly in rhythm (identify syllables).  5. Listen to sounds and know which are the same and different (beginning or end).  6. Articulate sounds using correct mouth movement.				4. Spot and suggest rhyme in songs. Sing or chant songs which rhyme. Able to clap or tap syllables. 5. Identify sounds which are the same and different. Identify and orally reproduce initial sounds in words. 6. Distinguish between the differences in vocal sounds.



















		Practitioners will focus on the three strands of tuning into sound, listening and remembering, and talking about		Blend orally when given phonemes.
	•	sounds throughout all aspects.		Orally segment words
		Practitioners can dip into later aspects at this stage if appropriate to individuals. However, skills within aspect 7, for both taught phonics and daily provision, are:		into phonemes. Teacher led and modelled
		7. Oral blending (of 3 sound words) and segmenting. Teacher led and modelled		

Milestone	Normal Timescale	Outcome	Skill focus	CEWs to READ	CEWs to SPELL	Ransom Reading Stars Phonics.	Assessment expectation
During the	teaching of phase 2-5, Phas	e 1 will continue to be taugh	t, with a focus on As	pects 6 & 7 (ora	l blending and s	egmenting). Other	aspects will be further
revisited an	T	of other early reading skills (	1			1	
Letter names begin to be taught through singing the alphabet	week 3 of the Autumn Term.	Set 2: i, n, m, d Set 3: g, o, c, k Set 4: ck, e, u, r, Set 5: h, b, f, ff, l, ll, ss read words with -s ending	Oral B & S of VC.  Correct articulation of individual phonemes.	wk 1: - wk 2: - wk 3: the wk 4: to, into wk 5: no, I wk 6: go	No new words to spell	they are currently learning – past	Give correct articulation of new taught content of Milestone D when shown individual graphemes.  Secure in aspect 1,2,3,5
E	Week 2: <b>y, z, zz, qu</b>		Oral B & S of VC and CVC.  Blending VC and CVC.	wk 2: me	wk 1: - wk 2: the, into, go, to wk 3: - wk 4: I, no wk 5: - wk 6: -	they are currently	Give correct articulation of Milestone D phonemes and new taught content of Milestone E when shown individual graphemes. Orally blend and blend for reading CVC words. Secure in aspect 7
F	6 the following series of letters. Week 1: ow, oi, ear, air Week 2: ure, er Week 3: Assess and review phase 3		Oral B & S of VC and CVC.  Blending and segmenting VC and CVC.	wk 2: her wk 3: - wk 4: revisit me	No new words to spell wk 1: - wk 2: - wk 3: - wk 4: - wk 5: - wk 6: -	Note: no books reflecting sounds they are currently learning – past learning only.	Give correct articulation of Milestone D&E phonemes and new taught content of Milestone F when shown individual graphemes. Orally blend and blend for reading CVC words. Orally segment to spell and write appropriate graphemes for CVC words.
G	Reception Spring 2	Phase 3 Mastery contd. Secure in phase 3 ai, ee, igh, oa	Oral B & S of VC and CVC.	wk 1: revisit was, you	No new words to spell wk 1: -	_	Give correct articulation of Milestone E&F phonemes and new taught content of

















letters. Week 1: Revisit ai, ee, igh, oa Week 2: Revisit oo, ar, or, ur Week 3: Revisit ow, oi, ear, air Week 4: Revisit ure, er, Week 5: Assess & Review	ow, oi, ear, air ure, er Able to read simple 2-syllable words and captions.	Blending and segmenting VC and CVC.  Differentiate between letter names and letter sounds.	they, all wk 3: revisit are, my		Phase 3: 39 titles include revisiting previous phase 3 sounds	Milestone G when shown individual graphemes. Orally blend and blend for reading CVC words. Orally segment to spell and write appropriate graphemes for CVC words. Know most letter names.
Teach alongside aspects 4, 6 the following series of letters.  Week 1: CVCC & CCVC Week 2: CVCC & CCVC Week 3: CVCC & CCVC Week 4: CVCC & CCVC Week 5: CVCC & CCVC Week 5: CVCC & CCVC & CCVC	teach blending of words with adjacent consonants that contain graphemes taught in	Blending and	have wk 2: like, do, so wk 3: some, come wk 4: were, there wk 5: little, one	wk 2: was, you wk 3: they, all, are wk 4: my, her	they are currently learning – past learning only.  Phase 4 22 titles available more to arrive Sept 2022	Give correct articulation of a sample of phonemes covered in Milestone D-G when shown individual graphemes. Orally blend and blend for reading CVC words. Orally segment to spell and write appropriate graphemes for CVC words. Know most letter names. Secure in aspects 4, 6
Week 1: CVCC (phase 3) Week 2:CCVC (phase 3) Week 3: polysyllabic CVCC & CVCC Week 4: CCVCC words Week 5: CCVCC and polysyllabic CCVCC Week 6: CCCVCC	teach blending of words with adjacent consonants that contain graphemes taught in Phase 3  CVCC, CCVC words  Blending Polysyllabic CVCC	CVCC and CCVCC, CCCVC and CCCVCC. Blending and	said, have wk 2: revisit like, do, so wk 3: revisit some, come wk 4: revisit	wk 4: - wk 5: - wk 6: -	Note: no books reflecting sounds they are currently learning – past learning only.  Phase 4 22 titles available  (more to arrive Sept 2022)	
J Year 1 Autumn 1 Week 1: Revise phase 4 add -s & -es Week 2:Revise phase 4 add -ing suffix Week 3: Revise phase 4 add -ed, & -er suffixes Week 4: Revise phase 4 add -er & -est suffixes Week 5: Revise phase 4 add un- prefix Week 6: Read contractions	Revise Phase 4 plus NC Y1 requirements: (6 weeks)  Secure in Phase 4 Teach: adding -s and -es as a plural marker for nouns Teach adding -s and -es as a third person singular marker for verbs Revisit blending of words where -s and -es are added Teach adding the suffix -ing to verbs Teach adding the suffix -er to verbs to change them to a noun Revisit adding the suffix -er to verbs Teach adding the suffix -er to adjectives Teach adding the suffix -er to adjectives Teach adding the prefix unto verbs Teach adding the prefix unto adjectives. Teach adding the prefix unto adjectives. Teach reading words with contractions		WAT: Consolidation and revision of CEW to read to this point.	Consolidation and revision of CEW to spell to this point.	Note: no books reflecting sounds they are currently learning – past learning only.  Phase 4 22 titles currently available  (more to arrive Sept 2022)	
K Year 1 Autumn 2	Phase 5a) (6 Weeks)		*	wk 1: - wk 2: <b>said, so</b>	Note: no books reflecting sounds	

















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	Week 3: aw, wh, ph, ew (s in blew) Week 4:ew (as in few, oe, au, ey & phoneme /zh/ Week 5: a-e, e-e, i-e, o-e Week 6: u-e (flute) u-e (cube)	reading: oy ir ue (as in glue)		•	wk 4: like wk 5: some, come wk 6: were, there	they are currently learning – past learning only.  Phase 5 31 titles currently available more to arrive Sept 2022	
L	Week 1: Revise ay, ou, ie, ea & days of the week. use -nk (NC)	Phase 5a) Mastery plus Y1 NC requirements: (6 weeks) Secure in Phase 5a) Revise new graphemes for reading: ay ou ie ea Revise the days of the week Teach correct use of -nk (NC) Revise new graphemes for		wk 1: revisit  oh, their  wk 2: revisit  people  wk 3: revisit  Mr, Mrs  wk 4: revisit  looked, called	wk 2: revisit said, so wk 3: revisit have wk 4: revisit like	Note: no books reflecting sounds they are currently learning – past learning only.  Phase 5 31 titles currently available	
	Week 3: Revise aw, wh, phew & wh (NC) Week 4: Revise ew (as infew) oe, au, ey & tch (NC) Week 5: Revise a-e, e-e, i-e, o-e & -ve (NC) Week 6: u-e (as in flute) u-e (as in cube)	reading: oy ir ue (as in glue) ue (as in cue) Teach correct use of ph (NC) Revise new graphemes for reading: aw wh ph ew (as in blew) Teach correct use of -wh (NC) Revise new graphemes for		wk 5: revisit called wk 6: revisit asked Sunday Monday Tuesday	some, come wk 6: revisit	(more to arrive Sept 2022)	
	Assess & Review NC letters/suffixes	reading: ew (as in few) oe au ey Teach correct use of -tch (NC) Revise new graphemes for reading: a-e e-e i-e o-e Teach correct use of -ve (NC) Revise new graphemes for reading: u-e (as in flute) u-e (as in cube) Revise all Phase 5a) Assess and review correct use of NC letters/suffixes		Wednesday Thursday Friday Saturday			
M	was) & e (he) Week 2: i (mind) o (no) & u (unit, put) Week 3: ow (snow), ie (chief), ea (head), er (her) Week 4: ou (you, would, mould), y (by, gym)	pronunciations of known graphemes for reading: a (as in acorn), a (as in fast), a (as in was), e (as in he) i (as in mind), o (as in no), u (as in unit), u (as in put) ow (as in snow), ie (as in	the correct representation when spelling)  Phase 5 To articulate the correct pronunciation when	wk 1: water, where, who again wk 2: thought, through, mouse, work wk 3: many, laughed, because wk 4: different, any,	one wk 2: do wk 3: when what wk 4: out wk 5: - wk 6 -	Note: no books reflecting sounds they are currently learning – past learning only.  Phase 5 31 titles currently available more to arrive Sept 2022	
	(school, chef) c (cell), g (gent), ey (they) Week 6: Assess and review alternative pronunciations of known graphemes for reading Assess and review reading new common exception words and correct use of NC endings.	ea (as in head), er (as in her) ou (as in you), ou (as in could), ou (as in mould), y (as in by), y (as in gym)	_	eyes wk 5: friends, once, please wk 6: -			

















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	Week 1: alternatives for /ch/ ct (picture), tch (catch), dge (fudge), mb (lamb) Week 2: gn (gnat), kn (knit), wr (wrap), st (listen) Week 3: se (house, please), o (some), y (happy) Week 4: ey (donkey), alternatives for /ear/ere (here), eer (beer), ar (father) Week 5: /ar/ al (half), alternatives for /air/ere (there), ear (pear), are (bare), alternatives for /or/ (all) Week 6: alternatives for /or/ our (four), augh (caught), alternatives for /ur/	Teach alternative spellings of phonemes: /ch/ (as in picture), /ch/ (as in catch), /j/ (as in fudge), /m/ (as in lamb) /n/ (as in gnat), /n/ (as in knit), /r/ (as in wrap), /s/ (as in listen) /s/ (as in house), /z/ (as in please), /u/ (as in some), /i/ (as in happy) /i/ (as in donkey), /ear/ (as in here), /ear/ (as in beer), /ar/ (as in father)	quickly and silently. Decode aloud.	No new CEWs to read	wk 2: their wk 3: - wk 4: people wk 5: Mr, Mrs wk 6: looked	Note: no books reflecting sounds they are currently learning – past learning only.  Phase 5 31 titles currently available more to arrive Sept 2022	
	week 1: alternatives for /oo/ou (could), u (put), alternatives for /ai/ay (day) a-e (came) alternatives for /ee/ea (sea) week 2:alternatives for /ee/e-e (these), y (happy), ie (chief), ey (key) week 3: alternatives for /igh/ie (pie), y (by), i-e (like) alternatives for /oa/ow (low) week 4: alternatives for /oa/oe (toe), o-e (bone) alternatives for /y(oo)/ue (cue), u-e (tune) week 5: alternatives for /y(oo)/ew (stew) alternatives for /oo/ ue (clue), u-e (june), ew (blew) week 6: alternatives for	Phase 5c) continued Teach alternative spellings of phonemes: /oo/ (as in could), /oo/ (as in put), /ai/ (as in day), /ai/ (as in came), /ee/ (as in sea)  /ee/ (as in these), /ee/ (as in happy), /ee/ (as in chief), /ee/ (as in key)  /igh/ (as in pie), /igh/ (as in by), /igh/ (as in like), /oa/ (as in low)  /oa/ (as in toe), /oa/ (as in bone), /(y)oo/ (as in cue), /(y)oo/ (as in tune)  /(y)oo/ (as in stew), /oo/ (as in clue), /oo/ (as in blew)  /sh/ (as in special), /sh/ (as in station), /sh/ (as in chef)		Consolidation and revision of CEW to read to this point.	wk 2: <b>called,</b> <b>asked</b> wk 3: - wk 4: - wk 5: - wk 6: -	Note: no books reflecting sounds they are currently learning — past learning only.  Phase 5 31 titles currently available more to arrive Sept 2022	
p	Year 2 Autumn 1  Week 1: oi/oy, ow/ou, ur/er/ir, or/aw/au, ai/ay/a-e  Week 2: ee/ea/e-e/ey, igh/ie/i-e, oa/oe/o-e, oo/ew/ue/u-e (oo), ew/ue/u-e (you)  Week 3: Revisit a (acorn, fast, was), e (he), i (mind) week 4: Revisit o (no), u (unit & put), ow (snow),	(2 weeks) choosing from alternative graphemes with the same sound: oi/oy, ow/ou, ur/er/ir, or/aw/au, ai/ay/a-e ee/ea/e-e/ey, igh/ie/i-e, oa/oe/o-e, oo/ew/ue/u-e (oo), ew/ue/u-e (you) Phase 5b (Mastery) (4	Phase 5 sound families (to select the correct representation when spelling)	reading all CEWs wk 2: Revise reading all CEWs wk 3: Revisit water, where, who, again wk 4: Revisit thought, through, mouse, work wk 5: Revisit different, any, eyes	No spelling apart from applying phonics accurately.  No suggestions for review of CEWs	Note: no books reflecting sounds they are currently learning – past learning only.  Phase 5 31 titles currently available (more to arrive Sept 2022)	

















	week 5: Revisit ou (could,			wk 6: Revisit				
	mould), y (by, gym, very),	1		friends, once,				
		o (as in no), u (as in unit),		please				
		u (as in put), ow (as in snow),						
	week 6: Revisit y (very) ch	• · · · · · · · · · · · · · · · · · · ·		Revise reading				
		ea (as in head), ou (as in		all CEWs				
		you),						
		ou (as in could), ou (as in						
		mould), y (as in by), y (as in						
		gym), y (as in very), ch (as in school), ch (as in chef)						
		c (as in cell), g (as in gent), ey						
		(as in they)						
0		, ,,		wk 1- 5:	ULS	Note: no books		
Q		Phase 5c (Mastery) (6 Weeks)		Revise reading		reflecting sounds		
		Revisit alternative spellings		all CEWs		they are currently		
	F	of phonemes: /ch/ (as in		all CLVV3	'	learning – <b>past</b>		
	1	picture), /ch/ (as in catch),				learning only.		
		/j/ (as in fudge),			accurately.			
		/m/ (as in lamb), /n/ (as in		wk 6:		Phase 5 31 titles		
		gnat), /n/ (as in knit), /r/ (as				currently available		
		in wrap)				more to arrive		
		/s/ (as in listen), /s/ (as in		all common		Sept 2022		
	1-	house), /z/ (as in please),		exception				
		/u/ (as in some), /ee/ (as in		words.				
		happy), /i/ (as in donkey),				Once Phase 5 is		
		/ear/ (as in here), /ear/ (as in			_	mastered, pupils		
		beer)			'	are fluent		
		phonemes: /ar/ (as in			· '	confident readers		
	The state of the s	father), /ar/ (as in half), /air/				they then move to		
	1	(as in there),				the school scheme		
		/air/ (as in pear), /air/ (as in				(at around		
	_	bare), /or/ (as in all), /or/ (as				Turquoise level)		
		in four), /or/ (as in caught),				see below -		
		/ur/ (as in learn), /ur/ (as in word), /oo/						
		(as in could), /oo/ (as in put)				beyond Y2 Autumn 2		
	/ai/ ay (day) a-e (came)	(as in could), 7007 (as in put)				Autumm 2		
		/ai/ (as in day), /ai/ (as in						
		came), /ee/ (as in sea), /ee/						
		(as in these), /ee/ (as in						
		happy), /ee/ (as in chief),						
		/ee/ (as in key), /igh/ (as in						
		pie), /igh/ (as in by), /igh/ (as						
	oe (toe), o-e (bone)	in like), /oa/ (as in toe), /oa/						
	alternatives for /y(oo)/ ue	(as in bone), /(y)oo/ (as in						
		cue), /(y)oo/ (as in tune),						
	alternatives for /y(oo)/ ew	1 - 1						
	1-	/oo/ (as in clue), /oo/ (as in						
		June), /oo/ (as in blew),						
		/sh/ (as in special), /sh/ (as						
		in station), /sh/ (as in sugar),						
	alternatives for /sh/ ci	/sh/ (as in chef)						
		Assessment and review of all						
		alternative spellings of						
		phonemes.						
	Week 6: <b>Assess &amp; Review</b>							
R	Beyond Y2 Autumn term	ULS: At this point phonics tea	ching will continue a	s an interventio	n for those child	en who still require	e it.	
		Year 2 children will move on t				•		
		Note: Y1 NC coverage should		•	•			
			-					
		WAT:						
		Reference will be made to sou	•	ling and use of	phonics strategie	s for reading and sp	elling, where appropriate.	
		On an ongoing basis, pupils will be learning to:						
		read most words quite	ckly and accurately,	without overt s	ounding and ble	nding, when they h	ave been frequently	
		encountered						
		<ul> <li>sound out unfamiliar</li> </ul>	words accurately, a	utomatically an	d without undue	hesitation		
			, u.	,		/		